

Dance Concert

Ballet & Modern Dance



April 30
May 1, 6, 7, 8, 9
1982

Kennedy Theatre
University of Hawaii at Manoa
Honolulu, Hawaii

THE UNIVERSITY DANCE THEATRE PRESENTS

Dance Concert

Ballet & Modern Dance

Choreography by **Phyllis Haskell, Ann Rodiger and Yasuki Sasa**

Costume design by **Sandra Finney**

Lighting and technical direction by **Mark Boyd**

IN PASSING

(Premiered April 2, 1982 at the Scottsdale Arts Center)

Choreographed by **Phyllis Haskell**

Original score by **Jon Scoville**

DANCERS:

Lei Ahsing

Liliane Dumenil

Elizabeth Nemoto

Lily Sakata

Edward Taketa

Janet Yoshida

Commissioned by Desert Dance Theatre through a grant from the Arizona Commission on the Arts, IN PASSING was choreographed to a score by Jon Scoville written especially for this dance.

Special thanks to Dick Criley for his valuable assistance.

I'D FEEL SAFER IN THE CAR

Choreographed and danced by **Ann Rodiger**

Music by **Mark Haag**

The movement is derived from a series of directions in space. The series appears in its unaltered form at the beginning of the piece, and is varied and developed throughout the rest of the piece.

PRISMS

Choreography by **Shirley Ririe (1971)**

Music by **Nyle Steiner**

Reconstruction by **Ann Rodiger**

Consultant **Phyllis Haskell**
Lighting design **Barbara White**
Slides **Nicholas Cavallaro** and **Barbara White**

DANCERS:

Alan Briosio
Avis Kaneshiro-Doi
Patrick Guth
Cheryl Kohashi (4/30;5/1)
Vivien Lee (4/30; 5/6, 7)
Maxine Lindig (5/1, 8, 9)
Jeffrey Nakayama
Camille Ronquillio
Lily Sakata
Wendy Weed (5/6, 7, 8, 9)
Peggy Heftel-Wilson (4/30; 5/1, 6, 7)
Linda Yadao

PRISMS has been reconstructed from the Labanotation Score, by arrangement with the Dance Notation Bureau, Inc.

Acknowledgements: Visuals courtesy of the Ririe-Woodbury Dance Company
Ken White
Phyllis Haskell

—INTERMISSION—

COLIN'S RIGHT FOOT BLUES

Choreographed by **Ann Rodiger**

DANCERS:

Peggy Heftel-Wilson (4/30; 5/6,7)
Wendy Lasica (5/1, 8, 9)
Vivien Lee (4/30; 5/6, 7)
Laura Leone (5/1, 8, 9)
Jeffrey Nakayama (4/30; 5/6, 7)
Kit Skeoch-Coloma (5/1, 8, 9)
Vanessa Van Dyken (4/30; 5/6, 7)
Mimi Wisnosky (5/1, 8, 9)

RIGHT FOOT is a newly choreographed section to a larger piece "Blues ala Gauche" to music by Colin Nancarrow. Six different spatial directions are presented in solos and duets at the beginning of the piece. That material is then used as a basis for the remainder of the dance.

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

WHEEHA AMERICAN!

Choreography by **Yasuki Sasa** and **Dancers**

Music by **John Philip Sousa**

DANCERS:

Guest Appearance:

Andre Lengyel and Evelina Deocares

John Cheong

Alan Briosio

Donna Ching Dang

Patrick Guth

Evelyn Kobayashi

Suzanne Lai

Jeffrey Nakayama

Kathleen Omura

Edward Taketa

Michael Tarek

Janet Yoshida

1. March—Jeff, John, Kathy, Alan, Patrick, Michael, Evelyn, Suzanne, Evelina, Janet
2. Solo Q—Eddie
3. Waltz—Suzanne, Alan, Kathy, Patrick, Evelyn, Michael
4. Solo H—Andre
5. Adagio—Donna, Andre with Alan, Patrick, Michael
6. Solo S—Kathy
7. Pau—Everybody

WHEEHA AMERICAN! is a ballet work that celebrates the exuberance and joy of commemorating the University of Hawaii's Diamond Jubilee.

COMING UP . . .

The University Summer Theatre

MODERN DANCE CONCERT featuring Donna White, Phyllis Haskell and Robert Small

June 18, 19

The award-winning musical CARNIVAL directed by Glenn Cannon
July 8-11, 15-18, 22-25

ONOE KIKUNOBU DANCE COMPANY performing classical Japanese dance with special guest artists from Japan and the local community.

July 30, 31, August 1

All events are at Kennedy Theatre. Tickets on sale June 7. For complete details please call the box office at 948-7655.

PRODUCTION STAFF:

Stage manager: Deborah Lee

Lightboard and sound operators: JanDee Abraham, Newton Koshi,
Tam Trevino

Stage crew: Sheldon Stewart Soon

Costume construction: Annette Hoffman, crew head; JanDee Abraham,
Jennifer DeCosta, Loryn Gum, Grace Ligi, Teri Paul, Dixie Parker,
Steven Miller, Barbara Weaver

Wardrobe crew: Annette Hoffman

Photography: Malcolm Mekaru, Dennis Oda (poster)

Poster design: Billie Ikeda (University Relations Office)

Publicity: Sidney Milburn, Michiko Ueno

Program: Billie Ikeda, Sidney Milburn

Box office: David Furumoto, assisted by Tony Aguon, Troy Falardeau,
Rose Jung, Mike Passer and Alison Uyeda

House manager: Steven Miller

Ushers: Sacred Hearts Academy Speech and Drama Association,
Hawaii Baptist Academy N.H.S., St. Francis High School N.H.S.,
Maryknoll High School N.H.S., Mililani High School Drama Club,
Radford Players, McKinley Theatre Group

Acknowledgements: Beth Gilroy of Studio Imports Dance Boutique,
Harriet Glass, Carl Wolz. A late acknowledgement to
Maryknoll High School N.H.S. for ushering an added
Manoa Valley performance.

FACULTY: Edward Langhans, Chairman; Glenn Cannon, Director of the
Theatre; Carl Wolz, Director of Dance (on leave); Mark Boyd,
James Brandon, Dennis Carroll, Bernard F. Dukore, Sandra Finney,
Phyllis Haskell, Tamara Hunt, Terence Knapp, Roger Long, Richard Mason,
Ann Rodiger, Yasuki Sasa, Charles Walsh, Elizabeth Wichmann.

LECTURERS: Linda P. Bergman, Joella Chew, Tessa Dye,
Barbara Fitzsimmons, David Furumoto, Jacqueline L. Kellett,
Takashi Koshi, Suzanne Lai, Harriet Glass, Joyce Maltby,
James A. Nakamoto, Kathleen Omura, Linda Yadao. ,

STAFF: Nellie Akiyama, Arthur Caldeira, Takeo Miji, Nancy Takei.

GRADUATE ASSISTANTS: David Anderson, Donna Dang, Lynn Gillin,
Yukihiro Goto, Annette Hoffman, Sidney Milburn, Paul Palmore,
David Reinke, Tim Slaughter, Barbara Weaver, Merium Wisnosky.
